

EGIL KOLIND

But we seized a summer night

for orchestra

Score in C



But we seized a summer night
by Egil Kolind

for orchestra

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PROGRAM NOTES

But we seized a summer night is inspired by a poem by the Danish poet Marie Priem and it is an orchestration of an earlier art song interpretation of the poem. The gently flowing textures of the music evoke the soft breeze of a warm, radiant Danish summer evening by the seashore. Denmark's endless coastlines naturally inspire a sense of solitude and quiet - perfect for reflecting on both the sunny and stormy days of a relationship. The music features a broad palette of orchestral timbres that creates an impression of drifting clouds and silent waves, cherished memories of love, warm hugs and the feeling of seizing the moment during a long summer night.

Egil Kolind

But we seized a summer night

An open window to the coast,
lace curtains swaying in the breeze,
so bright
so quiet
eyes closed to drifting clouds of cotton,
we vanished,
but we seized a summer night.

Do you remember when all was drenched?
the roaring rain against the window,
so far
so good
the willow shoots we'd planted,
they vanished,
but we seized a summer night.

Lyrics: Marie Priem

Translation by the composer

But we seized a summer night

Andantino, quasi alla breve ♩ = 96

Music: Egil Kolind

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet (B♭) 1

Clarinet (B♭) 2

Bassoon 1

Bassoon 2

Horn (F) 1

Horn (F) 2

Horn (F) 3

Horn (F) 4

Trumpet (B♭) 1

Trumpet (B♭) 2

Timpani

I

Violin

II

Viola

Violoncello

Double Bass

A sample of musical notation for a piano piece, featuring three staves. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo). A large, diagonal watermark reading 'SAMPLE' is overlaid across the image.

22 *poco rall.* **Andante** ♩ = 69

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Eng. Hn *Eng. Hn solo*
p espress.

Cl. 1 *pp*

Cl. 2

Bsn 1

Bsn 2

Hn 1 *solo*
p *pp*

Hn 2

Hn 3

Hn 4

Tpt. 1

Tpt. 2

Timp. *To Cl. Cym.*

I *pp*

II *pp*

Vla *unis. nat. pp*

Vc. *unis. nat. arco pp*

D. B. *arco*
p *pp*

SAMPLE

A sample of musical notation for a piano piece. The image shows a grand staff with two staves, treble and bass clefs, and a 6/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). A large, bold, black diagonal watermark reading 'SAMPLE' is overlaid across the entire image.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes a variety of instruments. The top section features woodwinds: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). Below these are the Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trumpets (Tpt. 1, Tpt. 2), and Cymbals (Cl. Cym.). The bottom section features strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes musical notation, dynamics (pp, p, mf), and a large diagonal watermark reading "SAMPLE". The tempo is marked "a tempo" and "Con moto" with a tempo indication of 120 beats per minute. The score is for measures 43 through 48.

SAMPLE

SAMPLE

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Hn 3, Hn 4, Tpt. 1, Tpt. 2, Timp., Vln I, Vln II, Vla, Vc. 1, Vc. 2, and D. B. The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *p*, *mp*, *f*, *cresc.*, and *rit.* are used throughout. The tempo markings *poco rit.*, *a tempo*, *rit.*, and *a tempo* are also present. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

A sample musical score for piano, featuring a large diagonal 'SAMPLE' watermark. The score includes staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'mp'. The watermark 'SAMPLE' is written in large, bold, black capital letters across the center of the image. The musical notation is on a white background with black lines and notes. The dynamic markings 'mf' and 'mp' are in italics. The score is divided into measures by vertical bar lines. The notes are black dots with stems. The rests are horizontal lines. The dynamic markings are placed below the staves. The watermark 'SAMPLE' is placed diagonally across the center of the image, from the bottom left to the top right. The watermark is in a large, bold, black sans-serif font. The musical notation is on a white background with black lines and notes. The dynamic markings 'mf' and 'mp' are in italics. The score is divided into measures by vertical bar lines. The notes are black dots with stems. The rests are horizontal lines. The dynamic markings are placed below the staves. The watermark 'SAMPLE' is placed diagonally across the center of the image, from the bottom left to the top right. The watermark is in a large, bold, black sans-serif font. The musical notation is on a white background with black lines and notes. The dynamic markings 'mf' and 'mp' are in italics. The score is divided into measures by vertical bar lines. The notes are black dots with stems. The rests are horizontal lines. The dynamic markings are placed below the staves. The watermark 'SAMPLE' is placed diagonally across the center of the image, from the bottom left to the top right. The watermark is in a large, bold, black sans-serif font.

[illegible]

smorzando

96

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt. 1

Tpt. 2

Tri.

I

Vln

II

Vla

Vc.

D. B.

Picc.

ppp

ppp

ppp

con sord.

ppp

con sord.

ppp

Tri.

p

7

7

7

7

7

7

ppp

pp

SAMPLE



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