

EGIL KOLIND

Intrada

*for trompet,
orgel og pauker (ad lib.)*



PROGRAMNOTE

Intrada er skrevet til bispevielsen i Roskilde Domkirke i september 2022, hvor det fungerede som indledningsmusik til den festlige TV-transmitterede gudstjeneste under overværelse af H.M. Dronning Margrethe.

Stykket har en festlig og pompøs karakter i en stil, som nærmest leder tankerne hen på storladne superheltefilm. Siden uropførelsen har stykket ofte været spillet som præludium til konfirmationer og som postludium til bryllupper.

Man kan opføre *Intrada* både med og uden pauker, og man kan alt efter behov og behag medtage eller udelade begge gentagelser. Denne udgave af *Intrada* er en reduceret version af den oprindelige udgave for messingkvartet, orgel og pauker (ad lib.)(FK-1006), og den findes også i en udgave for solo-orgel (FK-1006b) og i en forenklet udgave for solo-orgel (FK-1006c).

Egil Kolind

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af Egil Kolind

for trompet, orgel & pauker (ad lib.)

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Forlaget Krogager: FK-1006a

Grafisk tilrettelæggelse: Studio Anna Ring

Nodesats i Dorico: Egil Kolind

www.egilkolind.dk

Intrada

Musik: Egil Kolind

Eroico ♩ = 138

Trp (C)

Pk.

Org.

6

11

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand, starting with a *mf* dynamic and a *cresc.* marking. The bass line provides a steady accompaniment.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand, starting with a *f* dynamic and a *legato* marking. The bass line provides a steady accompaniment.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand, starting with a *mf* dynamic. The bass line provides a steady accompaniment.

32

mf

f

36

mf

f

40

ff

f

46

2.

mf

mf

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and accents. The piano accompaniment consists of a right hand with triplets and a left hand with chords and triplets. The dynamic marking *f* is present.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and accents. The piano accompaniment consists of a right hand with chords and triplets, and a left hand with triplets. The dynamic marking *marc.* is present.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and accents. The piano accompaniment consists of a right hand with triplets and a left hand with chords and triplets.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and accents. The piano accompaniment consists of a right hand with triplets and a left hand with chords and triplets. The dynamic marking *f* is present.

66

1. 2.

72

78

83

Musical score for measures 83-88. The system consists of five staves. The top staff is a single melodic line with triplets and accents, marked *ff*. The second staff is a bass line with triplets and accents, also marked *ff*. The third and fourth staves are a grand staff with triplets and accents, marked *ff*. The fifth staff is a bass line with a steady eighth-note accompaniment. The system concludes with a *mf* dynamic marking.

89

Musical score for measures 89-93. The system consists of five staves. The top staff features triplets and accents, marked *f* and *legato*. The second staff has triplets and accents, marked *f*. The third and fourth staves are a grand staff with triplets and accents, marked *f*. The fifth staff is a bass line with a steady eighth-note accompaniment. The system concludes with a *f* dynamic marking.

94

Musical score for measures 94-98. The system consists of five staves. The top staff has triplets and accents, marked *f* and *ff*. The second staff has triplets and accents, marked *ff*. The third and fourth staves are a grand staff with triplets and accents, marked *ff*. The fifth staff is a bass line with a steady eighth-note accompaniment. The system concludes with a *ff* dynamic marking.

100

mf

mf

105

f marc.

109

f

ff

ff marc.

114

ff

119

Musical score for measures 119-124. The system includes a vocal line with triplets and accents, a piano accompaniment with chords and triplets, and a bass line with eighth notes and triplets. Dynamics include accents and a forte (ff) marking.

125

Musical score for measures 125-130. The system includes a vocal line with accents and a forte (fff) marking, a piano accompaniment with chords and a "sempre marc." instruction, and a bass line with triplets and a forte (ff) marking.

131

Musical score for measures 131-136. The system includes a vocal line with triplets and accents, a piano accompaniment with chords and triplets, and a bass line with triplets and a forte (fff) marking. Dynamics include accents, a crescendo (cresc.), and a forte (fff) marking.



EGIL KOLIND (f.1989) er en dansk komponist og dirigent. Han skriver værker i et velkendt tonesprog med gode melodier, og han har efterhånden opbygget en omfangsrig produktion af sange, kormusik og operaer. Hans mange års erfaring som dirigent, blandt andet som korleder for Roskilde Domkirkes Drengekor, giver ham en særlig indsigt i at skrive musik, der fungerer optimalt for sangere. Ud over at komponere interesserer han sig for det pædagogiske arbejde, og han har udviklet et lærebogsmateriale til at undervise nybegyndere i bladsang.

ANDRE UDGIVELSER

Sange fra et spættet lyshav

Fem korsange for a cappella kor til tekst af Marie Priem

FK-1003

Fire korsange til kyndelmisse

For ligestemmigt kor & klaver/orgel

Udgivet på Forlaget Mixtur

Påskevigilie

For ligestemmigt kor, sopran-instrument & orgel

FK-1004

Rottefængerens

opera i to akter til libretto af Simon Duus

FK-1007



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