

for the episcopal consecration in Roskilde Cathedral the 4th of September 2022

Intrada

Music: Egil Kolind

Eroico ♩ = 138

1
Trumpet in C

2

1
Trombone

2

Timpani

Organ

7

1
Tpt

2

1
Tbn.

2

Timp.

Org.

12

1 Tpt

2 Tpt

1 Tbn.

2 Tbn.

Timp.

Org.

Musical score for measures 12-16. The score includes parts for Trumpets (1 and 2), Trombones (1 and 2), Timpani, and Organ. Measures 12-13 feature a triplet of eighth notes in the trumpets and trombones, with a forte (ff) dynamic. Measures 14-16 continue with similar rhythmic patterns, including triplets and accents. The organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, also marked with a forte (ff) dynamic.

17

1 Tpt

2 Tpt

1 Tbn.

2 Tbn.

Timp.

Org.

Musical score for measures 17-21. The score includes parts for Trumpets (1 and 2), Trombones (1 and 2), Timpani, and Organ. Measures 17-18 show the trumpets and trombones playing a melodic line with a mezzo-forte (mf) dynamic. Measures 19-21 feature a crescendo in the trumpets, marked *mf cresc.*, and a melodic line in the trombones. The organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a mezzo-forte (mf) dynamic.

22

1 Tpt. *legato* *f* *ff*

2 Tpt. *f* *cresc.* *ff*

1 Tbn. *f* *cresc.* *ff*

2 Tbn. *f* *cresc.* *ff*

Timp. *ff*

Org. *f cresc.* *ff*

27

1 Tpt. *mf*

2 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Timp. *mf*

Org. *mf*

1.

This musical score page contains measures 32 through 39. It is arranged in a system with four main parts: Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), and Organ (Org).
- **Measures 32-35:** The Trumpets (1 and 2) and Trombones (1 and 2) play melodic lines with triplets and accents. The Organ provides a rhythmic accompaniment with triplets in both hands. The Timpani part is silent.
- **Measures 36-39:** The Trumpets and Trombones continue with complex rhythmic patterns, including triplets and sixteenth-note runs. The Organ features a prominent sustained chord in the right hand and a melodic line in the left hand. The Timpani remains silent.
- **Dynamic markings:** *mf* (mezzo-forte) is used in measures 32 and 35. *f* (forte) appears in measures 33, 34, 36, 37, and 38. *ff* (fortissimo) is used in measure 39.
- **Articulation:** Accents (>) and breath marks (v) are used throughout the score to indicate phrasing and emphasis.

50

1 Tpt *f* 1st time only

2 Tpt *f*

1 Tbn *f*

2 Tbn *f*

Timp.

Org.

55

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org. *marc.*

Detailed description: This is a page of a musical score for measures 50 through 55. The score is arranged in a standard orchestral layout. At the top, measure 50 is indicated. The instruments are: Trumpets (Tpt) 1 and 2, Trombones (Tbn) 1 and 2, Timpani (Timp.), and Organ (Org.). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a prominent use of triplets, indicated by a '3' over the notes. Dynamic markings include 'f' (forte) and 'marc.' (marcato). The Organ part starts in measure 50 with a sustained chord and then plays a triplet pattern. The Tpt and Tbn parts have more complex rhythmic patterns with slurs and accents. The Timp. part is mostly silent. The score continues to measure 55, where the Organ part becomes more active with a 'marcato' marking. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

60

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

65

1. 2.

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

This musical score page contains two systems of music, measures 60-65. The first system (measures 60-64) features five staves: two for Trumpets (Tpt), two for Trombones (Tbn), and one for Timpani (Timp.). The Organ (Org.) part is split into two staves. The second system (measures 65-68) features the same five staves, with the first two measures of each staff marked with a first ending (1.) and the last two with a second ending (2.). The Organ part continues with two staves. The score includes various musical notations such as triplets (marked with '3'), accents (v), and dynamics like 'f' and 'ff'. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

72

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

Musical score for measures 72-77. The score is for a brass and percussion ensemble. It includes parts for Trumpets (1 and 2), Trombones (1 and 2), Timpani, and Organ. The music features a variety of dynamics, including fortissimo (ff) and forte (f), and includes triplet markings. The organ part has a prominent bass line with a fortissimo (ff) dynamic.

78

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

Musical score for measures 78-83. The score continues for the brass and percussion ensemble. It includes parts for Trumpets (1 and 2), Trombones (1 and 2), Timpani, and Organ. The music features triplet markings and dynamic markings such as forte (f). The organ part continues with a bass line.

83

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

88

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

94

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

100

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

f

cresc.

ff

mf

mf

mf

105

1 Tpt

2 Tpt

1 Tbn.

2 Tbn.

Timp.

Org.

109

1 Tpt

2 Tpt

1 Tbn.

2 Tbn.

Timp.

Org.

f *ff* *ff marc.*

This musical score page contains two systems of music, measures 114-120. The instruments are Tpt (Trumpets), Tbn. (Tubas), Timp. (Timpani), and Org. (Organ). The score is written in a key signature of two flats and a 3/4 time signature. The first system (measures 114-119) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second system (measures 120-125) continues this pattern, with some measures featuring triplets and a final measure marked with a forte (fff) dynamic. The organ part includes a prominent bass line with sustained notes and chords. The tuba and timpani parts provide a steady, rhythmic accompaniment. The trumpet and trombone parts have various articulations, including accents and slurs.

125

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

fff

fff

fff

fff

ff

sempre marc.

fff

131

1 Tpt

2 Tpt

1 Tbn

2 Tbn

Timp.

Org.

cresc.

fff

Detailed description: This page of a musical score covers measures 125 to 131. It features a full orchestral ensemble including two trumpets (Tpt), two trombones (Tbn), timpani (Timp.), and organ (Org.).
- Measures 125-130: Trumpets and trombones play a rhythmic pattern of eighth notes with accents, marked *fff*. The timpani plays a triplet pattern, marked *ff*. The organ provides a harmonic accompaniment with chords and moving lines, marked *sempre marc.* and *fff*.
- Measure 131: The trumpets and trombones play a more complex rhythmic pattern with triplets and accents. The timpani continues with triplets, marked *cresc.* and *fff*. The organ accompaniment features triplets and sustained chords.